

LAUREN TURNER LIVE SHOW RIDER

SET LIST:

ORCHESTRA CHARTS AVAILABLE LINE UPS

OPTION 1 : Piano / Bass / Lead Guitar / Drums / Trumpet I / Bone / Alto Sax / Tenor Sax

OPTION 2 : As Above with Trumpet II / Baritone sax

OPTION 3: As above + String Section - Violin I / Violin II / Viola / Cello

LAUREN TURNER TECHNICAL RIDER

This rider forms an integral part of the contract and as such must be adhered to at all times unless agreed in writing.

SOUND CHECK/REHEARSAL

Provision should be made for a full technical rehearsal in the performance space allowing for no less than ONE HOUR of on stage time with all technical operatives prepared and in place.

Lauren Turner require a minimum of 90 minutes from the completion of sound check prior to performance to allow to eat, get into costume and hair and make up.

DRESSING ROOM FACILITIES

One dressing room (ideally lockable although not essential) with seating for 4 people minimum. To include mirrors, lighting, hanging rails, power points and clean towels with easy access to bathrooms and within close proximity to the performance area.

STAGE

A performance space of no less than 6m x 4m with access from both sides. Space for the band is a separate requirement. The stage should be covered in suitable flooring that the artist can move in heels.

The client must provide 1 bar style stool. Ideally contemporary looking and easy to get on and off of.

SOUND

Lauren is happy to use the services of the in house operators as long as they are an experienced professional with direct experience of mixing live events.

Lauren cannot be held responsible for the quality of sound in the performance space.

SOUND SYSTEM

The Sound System should be a Stereo Left and Right system with additional Sub Bass cabinets and have the appropriate SPL and weighting to the room environment it is in. Front Fills and Delay Loudspeakers should be used if required.

Preferred systems:

L'Acoustics/Martin Audio/Meyer Sound/D&B. The Sub Bass feed should be mono and derived from a separate Aux send

Monitors

A minimum of Two (2) Foldback monitors on stage can be used, Downstage centre Left and one Downstage Centre Right between the microphones. They should be a minimum size of 12" Driver cabinets. These should be fed from a separate Aux send.

Microphones

2 x Shure handhelds should also be provided.

Where the MD is present there should be a mic at the piano. An SM58 or similar.

2 x Round bottomed (not negotiable) microphone stands with clips.

Control

The mixing console needs to have a minimum of 16 mono inputs, 2 stereo inputs, 4 Auxes & Sub groups. Preferred Console manufacturers: Analogue: Midas/Yamaha & Soundcraft (post 2004), Digital Yamaha LS9/M7CL/CL Range, Digico SD9/SD8 Soundcraft Live/Digidesign.

If Analogue, the console should have Two (2) Graphic/Parametric EQ inserted across the main Vocal Sub group and the Main Outputs for the Engineer to have easy access to adjust should he/she need it.

A good quality Reverb unit will be required for the Vocals (Lexicon PCM70/80, TC M2/3000 or similar) This should be fed from a separate Aux send and returned on a Stereo input.

The show also requires Two (2) Auto Cue, Quick start CD players to be patched to Mono inputs on the Console. If using a band, Lauren will provide all band parts and a 2 stem click track - one stem to be directed to the band the other FOH.

TRAVEL / ACCOMMODATION

All accommodation must be covered by the client.

All air travel must be provided by the client and ground transfers should be covered by the client.

REFRESHMENTS

While the below refreshments are ideal, they are not essential. However, room temperature bottled water should be supplied for the artist.

Diet Coke, Lemonade, Orange Juice

Fresh Fruit

Coffee, Tea, Herbal Tea, Access to hot water.

A selection of sweet snacks

One bottle of white wine

One hot meal for all members of the group to be served immediately after sound check

Plentiful supply of bottled water at room temperature.

MISC

There should be an iron and ironing board or steamer provided in the dressing room.

Where possible there should be a drum screen.

When there is no drum riser the bass and lead guitars should split centre more to allow eye line with MD.

When no horns are present the Bass and Elec Amps should use this space as detailed above.

Where possible there should be 3 monitors but 2 as above would suffice.

STAGE LAYOUT

This is the basic form that must be used as a stage layout. If using string section then this should be negotiated with Lauren and her musical director.

MD Mic should be positioned on an angle poise mic stand.

LAUREN TURNER LIVE SHOW STAGE PLAN

Inputs

- Vocal Mic
- Vocal Mic

- Trumpet
- Bone
- Saxophone

Other Items

- Vox Foldback 1
- Vox Foldback 2
- Blowers Foldback
- MD Foldback
- Elec Guitar
- Bass Guitar
- Stool

- Guitar Stand
- Guitar Stand
- Drum Riser

